

EMERSON COLLEGE

DEPARTMENT OF THEATER ARTS

presents

A MUSICAL FABLE OF BROADWAY



GUYS & DOLLS

Friday and Saturday May 17, 18, 1957

NEW ENGLAND MUTUAL HALL

EMERSON COLLEGE

presents

"GUYS AND DOLLS"

A MUSICAL FABLE OF BROADWAY

Based on a story and characters by

DAMON RUNYON

Music and Lyrics by

FRANK LOESSER

Book by

JO SWERLING and ABE BURROWS

Production Directed by

LEO NICKOLE

Choreography, Musical Numbers, and Musical Direction by

LORA CHASE

Production Designed by

ANNE de COURSEY

Synopsis of Scenes

ACT I

- SCENE 1. Broadway
- SCENE 2. Interior of the Save-A-Soul Mission
- SCENE 3. A Phone Booth
- SCENE 4. The Hot Box
- SCENE 5. Broadway
- SCENE 6. Broadway
- SCENE 7. Broadway
- SCENE 8. Havana, Cuba
- SCENE 9. Outside El Cafe Cubano. Immediately following.
- SCENE 10. Broadway



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ACT II

- SCENE 1. The Hot Box
SCENE 2. Off Broadway
SCENE 3. The Crap Game. A New York Sewer under Broadway.
SCENE 4. Broadway
SCENE 5. Interior of the Save-A-Soul Mission
SCENE 6. Near Times Square
SCENE 7. Broadway
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Cast

<i>The Blind Man</i>	Albert Leonard
<i>The Old Vendor Woman</i>	Pat Morgan
<i>The Newsstand Tender</i>	Harry Morgan
<i>The Broadway Shady Characters</i>	James Noel, Leonard Ravich
<i>The Sight-Seeing Guide</i>	David Walker
<i>Cop</i>	Donald Perkins
<i>The Paper Doll Vendors</i>	Errol Segal, Sally Pomeroy
<i>The Chorus Girls</i>	Ellen Barnes, Gail Cohn
<i>Liver-Lips Louie (The Prizefighter)</i>	Mort Dubitsky
<i>The Bobbysoxers</i>	Sarah Bernhardt, Yvonne Perretta
<i>Society Max (The Pickpocket)</i>	Ernest Austin
<i>A Texan and His Wife</i>	John Ely, Jetta Eisinger
<i>A Street Photographer</i>	Bob Cosmos
<i>The Actor and Actress</i>	Garey Walsh, Joan Cappel
<i>The "Girls"</i>	Armida Canales, Lynne Lalock
<i>Nicely-Nicely Johnson</i>	Lawrence Hooper
<i>Benny Southstreet</i>	Ed Darna
<i>Rusty Charlie</i>	Mike Winston
<i>Sergeant Sarah Brown</i>	Cynthia Crane
<i>Arvide Abernathy</i>	James La Ferla
<i>Mission Gals (Martha, Agatha)</i>	Cyndy Blackmar, Linda Keery
<i>The Intoxicated Sorrowful Jones</i>	Robert McHaffey
<i>Harry the Horse</i>	Kenny Linden
<i>Lieutenant Brannigan</i>	John Chase
<i>Nathan Detroit</i>	William Bordy
<i>Angie the Ox</i>	James Noel
<i>Miss Adelaide</i>	Elaine Zimmerman
<i>Mimi</i>	Judie Simmons
<i>Sky Masterson</i>	Ramon Bieri
<i>The Hot Box M.C.</i>	Garey Walsh
<i>The Waiter</i>	Al Leonard
<i>General Matilda B. Cartwright</i>	Dorothy Geotis
<i>Big Jule</i>	Stuart Mosler

Production Staff

<i>Production Stage Manager</i>	Lincoln J. Stulik
<i>Stage Manager</i>	Stephen M. Vengrove
<i>Assistant Stage Manager</i>	John Kohler
<i>Technical Director</i>	Stanley Fudala
<i>Master Carpenter</i>	Harry Morgan
<i>Head of Light Crew</i>	John Locke
<i>Master of Properties</i>	Barry Mandel
<i>Light Crew</i>	Patricia Trapp, Dick Weeks
<i>Costumer</i>	Mary Kelly
<i>Publicity</i>	Garey Walsh
<i>Box Office</i>	Robert Handy
<i>Tickets</i>	Dorothy Geotis, Barry Mandel
<i>Assistant to the Designer</i>	Clark Dwinell
<i>Assistant to the Choreographer</i>	Barbe Hart
<i>Production Secretary</i>	Robert McHaffey
<i>Assistants to the Musical Director</i>	Mitchell Leaska, Edward Swerdlick

SCENIC ASSISTANTS

Ralph LaDestro, Jerry Boyne, John Chase, Marvin Ziskin,
Sheila Ward, Paul Donlon

PROPERTY ASSISTANTS

Marlene Riccitello, Linda Friedman, Macey Levin,
Nancy Perko, Sandy Goldin

PUBLICITY ASSISTANTS

Stephen Vengrove, Yvonne Kalman, Judy Zwerdling, Harry Morgan,
Joan Silva, Shelley Kaplan, Cynthia Hutchinson, James LaFerla

COSTUME ASSISTANTS

James LaFerla, Rose Mary Jones, Lael Warren, Annette Barron

MAKE-UP ASSISTANTS

Anne Black, Jan Baltusnik, David Miller, Louis Ponderoso,
Harriet Butnitz, Carla Becker

USHERS

Sam Dress
Phil Amato
La-Lee Becker
Liz Kidney
Daly Hirsch

Janice Richards
Jan Baltusnik
Paul Austin
Harriet Gardner
John Clark

Elayne Layne

